

BOB D. LITTERELL

CHANSON GREG DE SANTORINO.

Op. 62 No. 6

Nº 6.

Edited by
JOHN THOMAS
Harpist to His Majesty the King.

PARISH ALVAR'S

Compositions

FOR THE

HARP.

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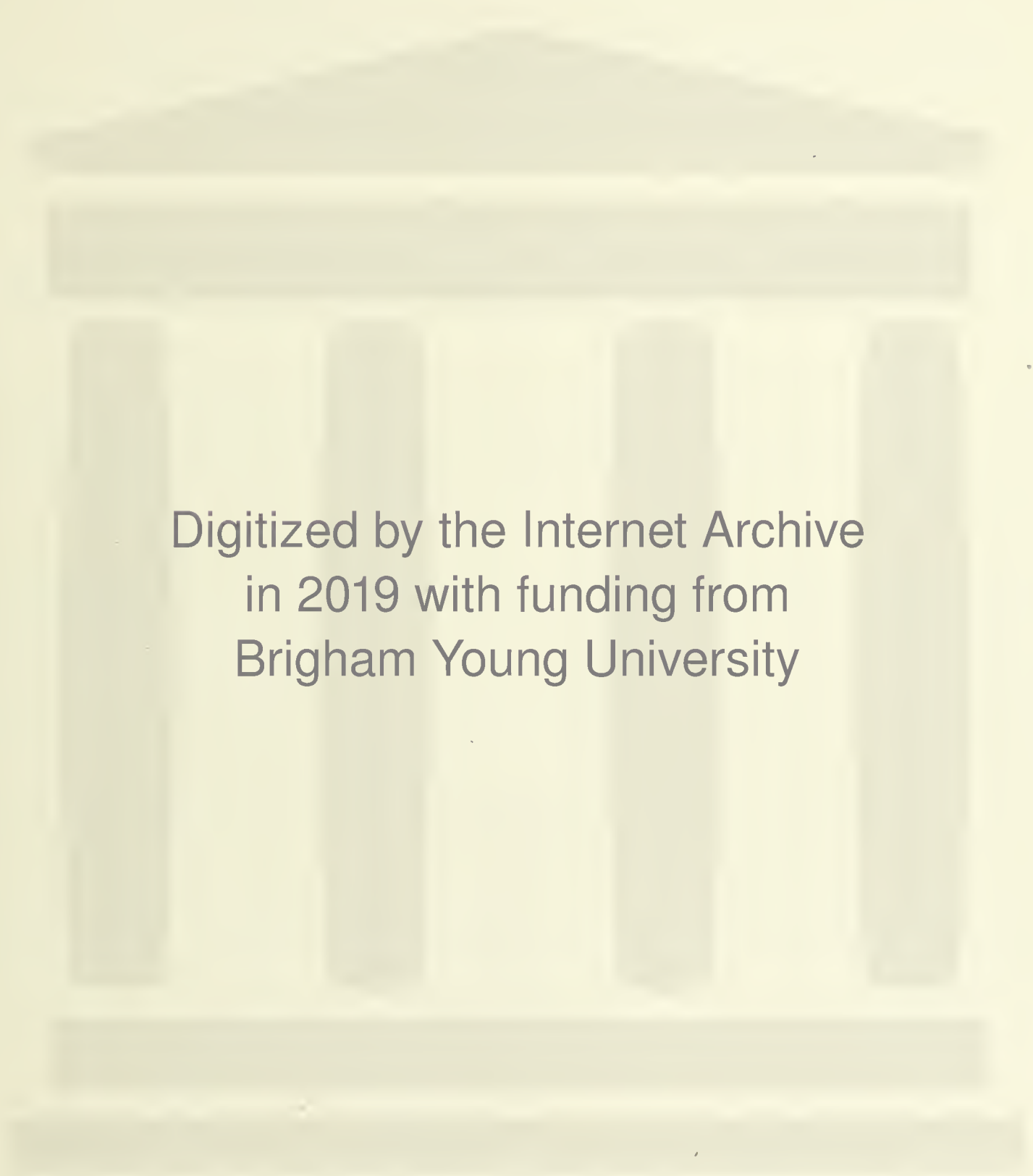
Nº 1	BULGARIAN GIPSY DANCE	3/2
2	SOUVENIR DE BOSPHORE	3/2
3	AIR HEBREU DE PHILOPOLIS	3/2
4	AIR ARMENIEN	3/2
5	THE SULTAN'S PARADE MARCH	3/2
6	CHANSON GREC DE SANTORINO	3/2
7	IL PAPAGALLO (Souvenir de Naples)	4/2
8	THE GREEK PIRATES' CHORUS (March)	3/2
9	GRAND STUDY in imitation of the Mandoline	8/2
10	GRAND FANTASIA "I Montecchi" e "Semiramide"	10/2
11	BARCAROLE	4/2
12	SOUVENIR DE PORTICI (March)	4/2
13	PRAYER from "Mosè in Egitto"	5/2
14	MARCHE HONGROISE	3/2
15	MARCHE FAVORITE DU SULTAN	3/2
16	SÉRÉNADE	5/2
17	LA DANSE DES FÉES	6/2
18	LA PLAINTÉ D'UNE JEUNE FILLE	3/2
19	CONCERTO (in G MINOR) Op. 81 Harp-part	12/2
	THE ORCHESTRAL ACCOMPANIMENTS	20/2
	THE ORCHESTRAL ACCOMPANIMENTS arranged for the Pianoforte	10/2

Harp and Piano

L'INVITATION À LA VALSE (de Weber) 8/2

HUTCHINSON ADLAIS
39, G^t W.
ABERGAVENNY
GWENT

MISC
M
114
173/15
C42
1940



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CHANSON GREC DE SANTORINO.

PARISH ALVARS.

INTRODUCTION.

Moderato.

f

gva.....

p

b

b

Andante amoroso.

p

Handwritten musical score for "Chanson Grec de Santorino" by Parish Alvars. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide specific chord and note corrections throughout the piece.

Key markings and annotations include:

- System 1:** *fz*, *(E $\flat$) mf*, *G $\sharp$ B $\flat$*
- System 2:** *Db*, *fz*, *G $\sharp$ B $\flat$* , *cres:*, *D $\flat$*
- System 3:** *sost:*, *mf*, *legato.*, *E $\flat$ G $\sharp$ B $\flat$*
- System 4:** *F $\sharp$ B $\flat$* , *A $\flat$ G $\flat$* , *A $\flat$* , *p dolce.*
- System 5:** *fz*

risoluto un poco più mosso.

f

fz

F#

mf

A♭

f

cres: (A♭)

p leggiero.

(E♭)

F#

B♭

F#

G#

F#

f con forza.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and chords. Handwritten annotations in blue ink are present throughout the score, including chord names (e.g., F#7, G#7, Bb7, Eb7, F#7, Bb7, C#7), dynamics (e.g., *marcato.*, *f*, *mf*, *p*, *ritard.*, *p a tempo.*, *p legato.*, *ff*), and other markings (e.g., *fz*, *1 2 1*, *2 1*, *3 4 b*). The piece is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The notation is dense, with many beamed notes and complex chord structures.

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